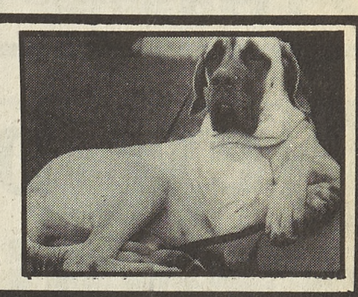
9-24-92

★ ★ Get even. VOTE ★ ★
Opinion / 2

Entertainment / 4
Fly high

Heads and tails...
Gallery / 6



VALLEY STAR

Los Angeles Valley College

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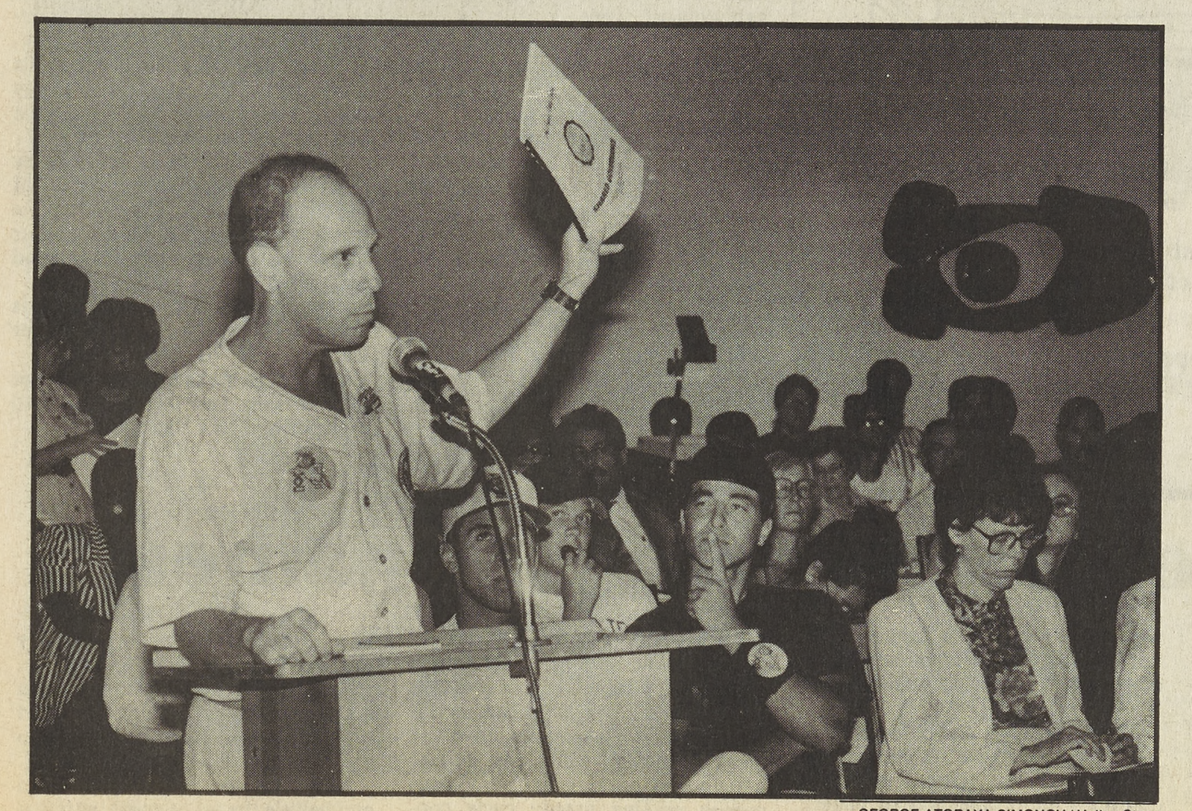


GEORGE ATORAYA SIMONOV / Valley Star

FACULTY PRESIDENT— Jack Sterk presents the shared governance report at the Board of Trustees meeting yesterday in the Fireside Room. Valley was commended for the report's model setting presentation.

Valley goes before LACCD Board

By ANNA L. VILLA
Editor-in-Chief

After being the site of several Los Angeles Community Colleges Board of Trustees meetings, Valley College officials bid farewell to the Board yesterday on a positive note.

During their short presentation, President Dr. Mary E. Lee and several representatives of the College Council thanked the Board for their efforts in forming the Stabilization Formula that will give Valley budget equity among the District's eight other colleges.

The presentation demonstrated the continual demographical changes and ethnic diversity in student enrollment at Valley.

According to Doris Richardson, head of the matriculation committee, 47 percent of Valley's student population are minorities. And that number of students is larger than the total population of the District's four largest campuses.

"We're doing a pretty good job of attracting minority students in our community and in other communities," Richardson said.

"I think this presentation was mainly for us and our students," Jack Sterk, faculty president said. "We needed to hear some good things because for years we've just been hearing the bad things. As Trustee [Kenneth] Washington said, in bad times Valley's doing good."

Sterk also said he was very proud of the Shared Governance process existing at Valley and the Board commended the college for it's leading role throughout the District.

"It is quite a pleasure to see, so many faculty members immersed in their disciplines and being at the leading edge of their academic areas," Trustee Washington said.

Actors help push VRED day and political awareness

● *ASU sponsors Voter Registration and Education Drive Sept. 30*

By ANNA L. VILLA
Editor-in-Chief

"Taking a backseat to politicians is about to change," said Will Gotay who starred in the Academy Award nominated movie *Stand And Deliver*.

Gotay will be one of the movie's cast members present at the ASU sponsored Voter Registration and Education Drive (VRED) on Sept. 30 in Monarch Square starting at 10 a.m.

"We want to tell young people to start getting involved in their future-when they say we don't have a voice or it won't make a difference— that's just a cop out," Gotay said.

Gotay starred in a special "Rock the Vote" presentation on Fox Channel 11 yesterday. The program brought out top names like U2, Madonna, Spike Lee, Tom Cruise and others to urge viewers to register and vote.

"I rarely do something like this [getting involved in political matters] but we need to get 'de-Bushed' and go on from where we left off when he [Bush] and Reagan got into office," Gotay said.

"What can be correct about politicians who keep people in the streets? What's good about that? People are hungry, how can you deny them anything when all they are is hungry?"

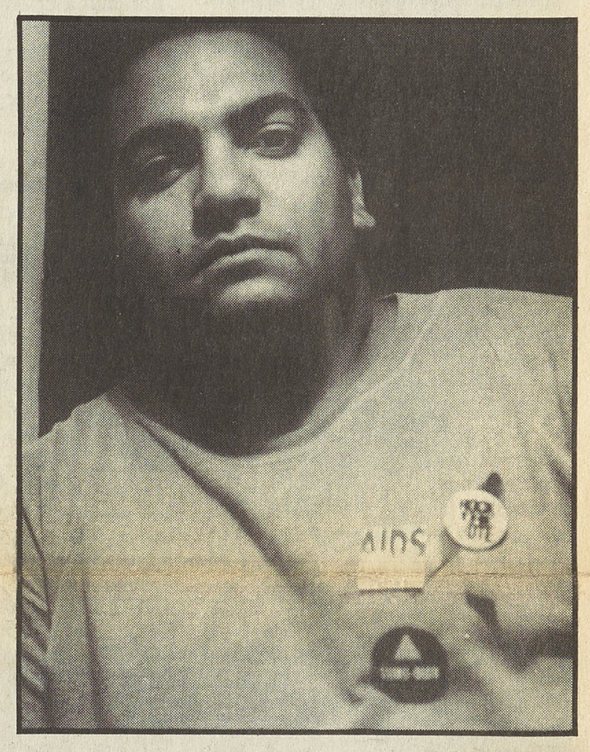
Prompted by frustration and angry about the country's problems, Gotay said he has agreed to actively campaign for presidential nominee Bill Clinton. "There are two people up there [running for president] we've seen what one has done and war is not good business."

"I'm hoping Clinton can do something. Look at what he's done in Arkansas. The child death rate there dropped considerably when he got into office because he set up better child care programs."

"When people start talking about family values you wonder, who doesn't come from a dysfunctional family? We're seeing kids die from AIDS and gang killings, why because there's no hope there's nothing to look forward to. Most of the kids I talk to don't think they'll live past the age of thirty."

"I was a product of Vietnam and now I see why those protests against the war were important. You've got to "pitch a bitch" because if you try to be polite nobody listens. But I think they're going to listen now, they have no choice because we've gotten them scared— they're nervous."

"Seeing the condition the country's in now if Bush gets up there again there's going to be a revolution and in a way it's already started with the L.A. riots. People are in a state of disdain and hopelessness and they're reacting and rightfully so. I'm not saying that's the right way to change things but voting is much more effective," Gotay said.



MICHAEL OEHLER / Valley Star

ACTIVIST— Actor Will Gotay has spoken to over 350,000 students over a period of six years. The topics he deals with range anywhere from personal hygiene with third graders to gangs and drugs with high schoolers. "Children ask very honest and simple questions," Gotay said. "I'll get questions like, 'Why is there hunger,' because children know that hunger shouldn't exist."

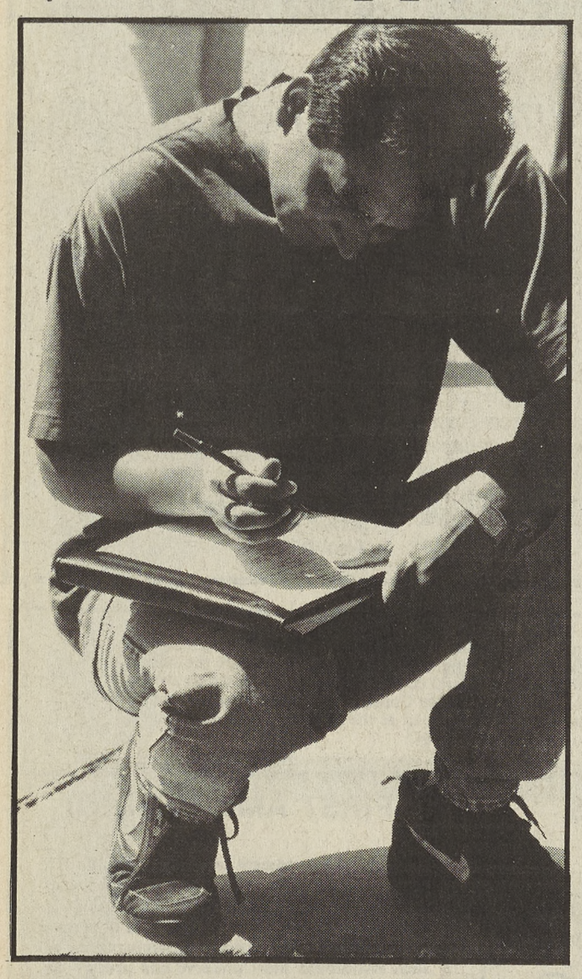
"I guess people don't realize that if they don't vote they're [really] voting for the guy they don't want."

Gotay said the "Rock the Vote" program will open some eyes and make a difference since movie stars and rock bands are such an influence in kids lives.

VRED day will also bring out various campus clubs and guest speakers such as Assemblywoman Barbara Friedman, Valley instructors Dr. Farrel Broslawsky and Thomas Yacovone and music bands *TABLETALK, At Risk* and *Mother Love*.

"We don't just want to inform those kids that can vote now but younger kids too. Instead of making voting a burden we want to make them realize and be aware of what's going to happen to them if they don't vote," Gotay said.

Mentor applications available



SHARA R. WELLS / Valley Star

SIGNING UP— Henry Amaya, an architect major, fills out application for People Plus Mentor program.

By MILES GRANDFIELD
Staff Writer

At least 65 elementary, middle school and high school students in the area will receive some one-on-one encouragement and tutelage that could mean the difference between academic success and failure, according to People Plus Organization officials.

At a recruiting rally, sponsored by ASU and Red Cross splinter-group, People Plus, in Monarch Square on Friday, students were encouraged to give one hour of their time each week for one semester at a local school as part of a mentor program offered for the first time on campus.

"I'm very encouraged to see this many people who want to volunteer their time," said Jim Thompson, a People Plus organizer who helped initiate the program three years ago among business professionals.

"This is great. The schools always want more mentors than we can provide."

As mentors, Valley students will be expected to meet with their designated match in a regular one-hour session at a nearby school each week until Christmas vacation. The nature of the relationship will be to determine the needs of the younger student as well as the expressed preferences and strengths of the mentors.

"Some kids may need to focus on math or reading, and others just need someone to boost their self-esteem and be a role model," Thompson said.

On the applications, prospective mentors can state their preferences as to the age, gender, school and special needs of the student they want to be matched with. In addition, they can list any special interests or skills that may help in the selection process.

For their part, applicants said the program will provide an opportunity to make a positive difference in a child's life.

"I've gotten so much from so many people— teachers, parents and friends— that now I feel it's time for me to give something back," said Erika Abbott, a Child Development major. "This is a good way to start doing that."

Applications for the mentor program are still being accepted and can be obtained in the ASU office in Monarch Hall.

Californians seek Governor's recall

By JENNIFER CASE
OPINION EDITOR

Running on coffee and lack of sleep, Bonnie Anderson, ASU Commisioner of Student Welfare, is constantly involved in causes. This time her mission is to help a campaign seeking to recall Governor Pete Wilson.

The campaign, which originally started at the San Jose Mercury News, has "taken off like wildfire" Anderson said.

The response was so large, a headquarters called "Bite 'Em Back" was opened in San Jose to handle an incoming pour of donations and to answer questions.

Covering the 40th district of the L.A. area, Anderson will be in charge of getting as many recall petitions signed as possible.

Anderson said because of the many education cuts Wilson has made, people are angry and want to recall him.

"Seeing these cuts really got me angry. It angered me enough to want to do a recall on Wilson," Anderson said.

Last Thursday, recall supporters sent Wilson a letter outlining the reasons for his recall, Anderson said. He has until today to reply.

After he responds, the proposal will be sent to the Secretary of State who will review it from a legal point of view. The proposal must be sent back to Bit Em Back within 10 days.

If the proposal is approved, supporters will have more petitions to hand out. Anderson, who was also the first person to petition in the Valley, says she should have petitions here on campus for students to sign in about three weeks.

According to Anderson, the proposal listed several reasons for the recall. It included what some people thought of as Wilson's jeopardizing the health and safety of California's inhabitants and not advocating leadership responsibility for working with the legislature to find a solution to a fiscal crisis that affects everyone

Other reasons cited included not submitting a balanced budget in a timely manner, not negotiating with legislature in good faith and not supporting public schools.

The proposal also listed damaging California's credit rating and not showing good leadership to the public.

Anderson said how Wilson responds to the proposal will have no bearing on the recall since Californians still have their constitutional rights.

"He has no choice," she said.

New budget a reality

By TIFFINIE McENTIRE
Staff Writer

No, the new budget for California is not just a bad dream - it's a reality.

On January 1, 1993 the the worst tuition increase many community college students have ever seen will go into effect.

Thanks to California Governor Pete Wilson, the reality of the present dream-like state students are in, will surely change with the upcoming spring semester.

Dazed students will wake with a start when the time comes to make that check payable to LAVC next term. Students who presently attend community college on a full-time or part-time basis will have to find a way to make it through the new tuition fees set by the state.

Community college students alone now face a raise of $4 per unit, jumping tuition to $10 per unit.

But the four dollar increase isn't the worst part. The real disaster is that there isn't a cap on community college tuition. That means for a semester load of 15 units (a full-time load) students will be paying $150—more than doubling tuition.

Students attending on a part-time basis will now be charged as much as present full-time students, if not more.

With all of these increases students will most likely have to make some adjustments in their lifestyle.

Many may need to work longer hours at their jobs to make more money to attend school. Students who will work longer hours will leave students less study time and possibly less classroom time.

This could lead to lower full-time student enrollment and possible drops in over all grade point averages, not to mention high stress levels with emotional consequences.

The outcome of lower enrollment could lead to class cut backs and leaving fewer classes for enrolled students which will generate less money for the college.

Governor Wilson's tuition increase may set off an incredible snowball effect, costing students more money, fewer instructors, and even fewer classes. Whoops, Pete!

The future of California's students is now on the students shoulders. They have got their work cut out for them, all in the name of higher education and a better way of life.

Let's just hope students remember this great budget disaster when the time comes for Governor Wilson's re-election.

Fee Facts

$$ Fees went up from $6 per unit to $10. For students taking 15 a semester, they will have to pay $150 instead of $60.

$$ As many as 150,000 students may be forced to drop out of California's community colleges due to funding increases.

$$ CSU fees increased by 40 percent and UC increased by 28. CSU fees will rise to over $700 a semester and UC fees to 1,000 a quarter.

— Courtesy of Jack Sterk

Make them responsible

By JENNIFER CASE
Opinion Editor

I never thought I'd say this, but I really miss the good old days.

Days when the economy was good, and students could get a degree and look forward to getting a job.

I miss the days when education was next to free and the oppurtunity for education was there if you wanted it.

I don't quite know when the whole budget mess started, but that really doesn't matter now. Most of those elected officials are now probably out of office.

What does matter is that people don't realize how large the problem is, and government officials don't bother to do anything about it.

Budget cuts combined with fee hikes are going to have significant effects in the long run. The picture is grim and it's scary.

The government doesn't realize that by crippling the education system, they cripple the future workforce which leads to another set of problems.

For example, young John Doe wants to be a doctor. His parents are middle class and his grades are average.

But Johnny decides to give it the ol' college try, anyway. Financial aid rejects his application because his parents make too much money. Scholarships are not a possibility either; his grades aren't good enough.

Johnny is really nothing special by the definition of the colleges—he can't even play sports.

So he can't get into college, and takes a nowhere job. And there is one less doctor.

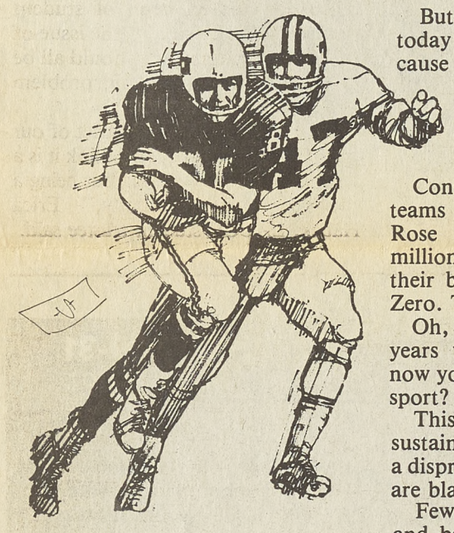
Unfortunately, there are Johnnies everywhere, which is widening the gap between lower and upper class.

But, hey, no one ever said life is fair. But that statement is supposed to apply to things that we can't control, like death, taxes and bad luck. We should be able and want to fix things like a budget mess in a way that is best for everyone —not just best for the bureaucrats.

It is really sad for us, the "throw away generation," to be robbed of the chance to even try to pick up the pieces and clean up the mess. Our tools are slowly being stripped away.

The only way to stop this speeding train is to watch our leaders, and to pay attention. We've got to make them account for their actions and throw them into the spotlight. It's the only way.

College athletes should be paid to play in games



By KEVIN BOLT
Staff Writer

College sport is founded on the whimsical notion of the amateur, the scholar athlete who studies and trains hard and is rewarded for his or her efforts, not with money, but with sporting values and above all an education.

But this implicit "bargain" has today become a mockery, and the cause is an overriding need— both psychological and more important economic— to win. Hence, college athletes should be paid to perform.

Consider the economics: the two teams that compete in Pasadena's Rose Bowl walk away with $7 million... each! The players cut for their blood, sweat and tears? Zip. Zero. Thanks a lot and see ya.

Oh, we kept you eligible for four years with cake walk classes and now you may not be drafted in your sport?

This is huge business - a business sustained by the dreams of athletes, a disproportionate number of whom are black.

Fewer than 30 percent of football and basketball players graduate, a rate far lower than for all students and only a tiny fraction make it to the pros.

While a handful of exemplary programs can claim to graduate nearly 100 percent— Notre Dame, Duke and Penn State, for example— the majority follow the lead of Memphis State, which graduated only six out of 58 basketball players between 1973 and 1983.

Whatever became of the other 52 players who played four years, generated millions of dollars for this school, and are left with no compensation to possibly start a small business?

Who knows? Hang around and get odd jobs at best.

John Slaughter, former chancellor of the University of Maryland, who is now president of Occidental College, said: "Winning is the thing that ensures the income, The players win. They generate the big time money. Especially football and basketball. This is a very vicious cycle with so much money involved. The players get nothing."

Indeed, nothing. The argument that says the athletes are getting a "free ride, a free education" is just bogus. Wake up people. If less than 3 out of 10 of these athletes are graduating, where is the free education?

Ninety-five percent of big-time college football and basketball players interviewed for this piece said the number one reason they are in school is to take the minimum number of units (12) to stay eligible and play ball.

Simple folks. They just want to play ball. Athletes realize they are getting a free ride, but within their scholarships (which is in a sense a contract between two parties, is it not?) an agreement is made that an athlete will perform, without pay for an education.

The universities are allowing over 70 percent of these individuals to walk away empty handed as far as that all— important piece of paper, after the athlete has upheld their end of the contract.

If you are on a math scholarship are you not allowed to work at the local grocer and make a few bucks? Sure you are, and if college athletes are not, then they should be paid to play!

The arguement that athletes are getting a "free ride, a free education" is bogus. If less than three out of ten of these athletes are graduating, where is the free education?

Hey these guys can't have money, can't work, but god forbid an all-world quarterback that generates say an extra $28 million should have an extra $4 to take himself to a bargain matinee.

But, no! They should be practicing five hours a day, viewing films for another few hours, studying plays, and remaining eligible so he can perform, making the school richer. While he's at it, he should help build a reputation of a sports super power so coaches can recruit more athletes to make the university more money, while the college athlete gets nothing as this vicious money making greedy cycle continues.

Since college athletes can't work while in school and playing ball, they can't make any money from endorsements.

They also can't accept any money from boosters (yeah, right) without big brother (the NCAA) threatening to put the program on 10 years probation for accepting a hamburger or a ride home! (but that's a whole different argument).

Maybe we as a society are jealous of a god given talent, that for some reason because of some notion that jocks are dumb, and it is simple to be a gifted athlete, we purposely try to make it harder for them to shine.

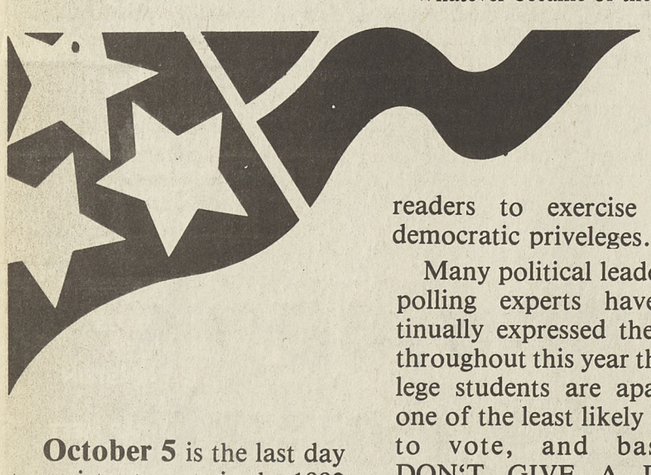
These athletes spend hours, upon hours practicing, studying films and they pour their lives and souls into their craft, as does a classic pianist.

Why then does society look down and belittle the art of sport, as if it is in some way takes less talent to perform in sport than it does to act or conduct an orchestra?

"What we're seeing here is that the myth of amateurism is crumbling before us," said John C. Weinstant, a professor of law at Duke University.

"No matter what happens in the future of college athletics and whether or not athletes are paid, the real question is, where will the issue of commercialism versus education pop up next? It's naive for the colleges to think they are going to be able to quell the problem by continually putting out the brush fires. The fact is simply that for the most part other big time money making universities are just not graduating their players. Where does it leave them with no money?"

It leaves them with a long look into no future... with no money to begin that future.



October 5 is the last day to register to vote in the 1992 general election.

The *Valley Star* staff **STRONGLY** urges it's readers to exercise their democratic priveleges.

Many political leaders and polling experts have continually expressed the belief throughout this year that college students are apathetic, one of the least likely groups to vote, and basically DON'T GIVE A DAMN about who controls the political strings of this nation.

PROVE THEM WRONG!

They believe we're too narrow-visioned, self-consumed and lazy to get ourselves to the polling booth on November 3 to vote.

There are over 18,000 students on this campus alone.

18,000 VOTES!

Letter to the Editor

Styrofoam alternatives offered

Dear Editor:

Two articles / advertisements [in the *Star*] regarding Sharky's as an environmentally correct eating establishment (no styrofoam) the fact still remains that Sharky's is still a supporter of our throw-away society and thus a huge contributor to our landfills.

There is such a thing as plastic or ceramic plates, cups, glasses, napkins and silverware all of which can be used innumerable times instead of paper (made from the lungs of the earth) plates, cups and napkins.

Simple acts of responsibility to help heal a dying planet.

Joseph Slepak
The Art Militia

* * * * * *

WANTED:

Responsible, student reader with art backround to do cartoons and illustrations for the Opinion Page. If interested, please come to B 25 and ask for Jennifer.

Valley Star

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LETTERS ★ LETTERS ★ LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

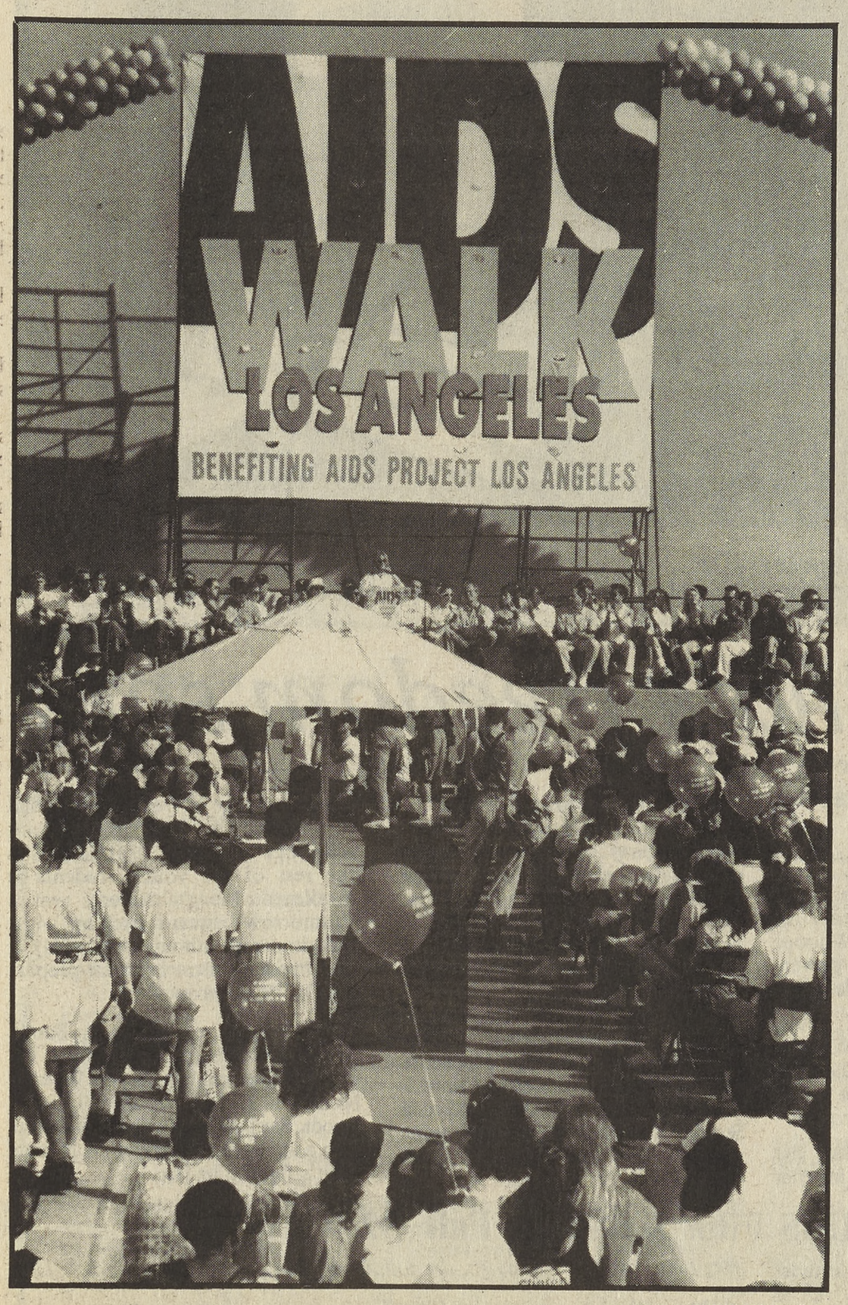
The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

FIRST AMENDMENT

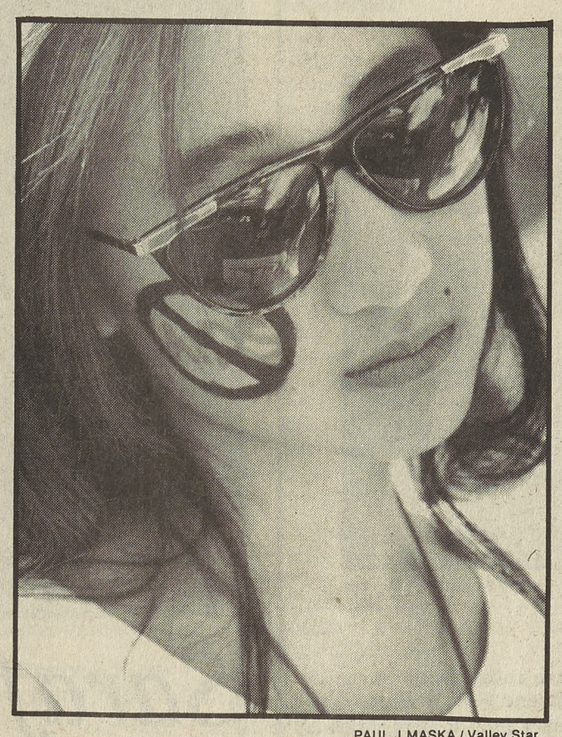
The First Amendment to the U.S Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement

LACCD walks against AIDS



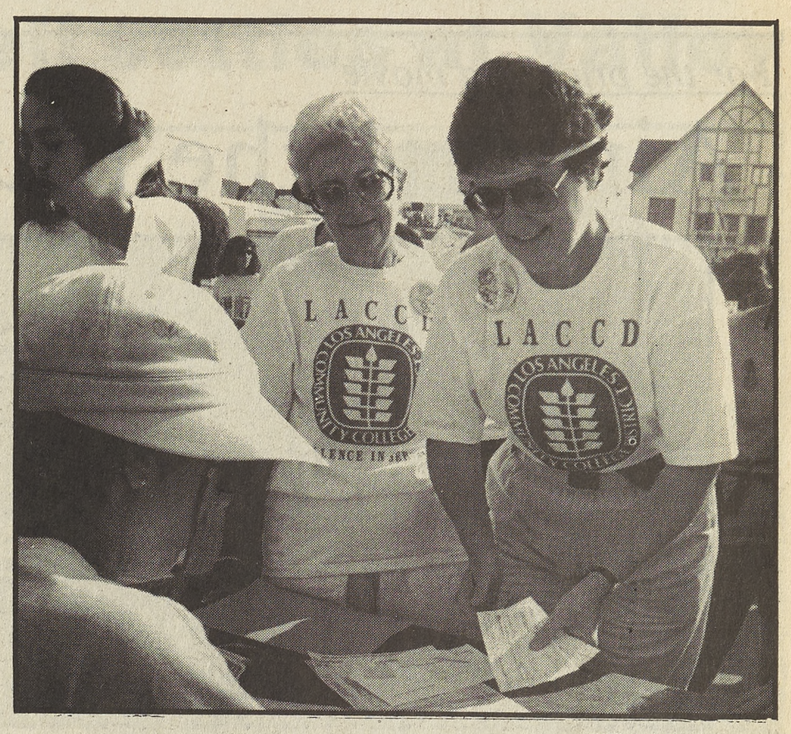
MICHAEL MATHEWS / Valley Star

CHEERING ON THE CROWD— Sarah Jessica Parker speaks while waiting at Paramount Studios for the beginning of Eighth Annual AIDS Walk L.A.



PAUL J MASKA / Valley Star

NO AIDS— Irene Lee said she took a moment to ponder on the plight of unseen thousands suffering from AIDS. Lee feels so much for the victims that she finds time to actively protest against AIDS prejudice.



PAUL J MASKA / Valley Star

GIVING TO THE CAUSE— LAVC President, Dr. Mary E. Lee, hands in her contribution for AIDS Walk L.A. before walking in the 10K last Sunday. She said she urges everyone to support the fight against AIDS.

Funds raised by APLA are used for:

- **Necessities of Life Program:**
food bank provides free groceries, personal care items, and nutritional counseling.

- **Dental Clinic:**
offers dental care on a patient's ability to pay. No client is denied services due to an inability to pay.
- **Buddy Program and Hospital Visitation**
- **AIDS Hotline**
- **Legal Services**
- **Speakers Bureau and Community Education Forums**
- **Public Policy Department:**
In conjunction with the AIDS Action Council in Washington, D.C., and local AIDS service organizations, works to increase government funding for AIDS-related services, education, and research.
- **Residential Services Program**

Source: APLA

A throng of people snaked their way through the streets of Los Angeles last Sunday for the eighth annual AIDS Walk L.A. And among them were Los Angeles Community College District officials, faculty and students who were among the top 10 contributers to the cause.

According to Fausto Capobianco, director of public relations for the district the team's enrollment was the biggest turnout in the three years the LACCD team has been walking.

"We had a fantastic turnout this year which says a lot about the attitude of the District," Capobianco said. "We have to show that we're interested and we're going to do something about this disease if the politicians aren't going to."

"We can do a lot if we increase the attention to this issue," Wallace Knox, LACCD Board of Trustees president said. "With all the burdens we have to face this year, it's not an excuse to lose focus [of the AIDS issue]. It's not going to go away.

"We're going to spend the next 10 years immersed in this issue and if we lose focus we lose time in the fight and people will die."

"I think it's marvelous that more people participate year after year, maybe one of these days we won't have to come and march," Knox said.

AIDS Walk L.A. is sponsored by AIDS Project Los Angeles, California's largest AIDS fund-raiser. This year's event garnered over $3 million, 70 percent of which goes to services like mental health counseling, food, transportation, dental care, and housing for people diagnosed with AIDS.

Robert Garber, dean of student services at Pierce said, "[the issue of AIDS] is something we should all be involved with. It is a big problem and a big factor in life."

"It is important for a district of our size to show our support. I think it is a way of not only educating but being a part of our community," Erica Hauck, LACCD student trustee said.

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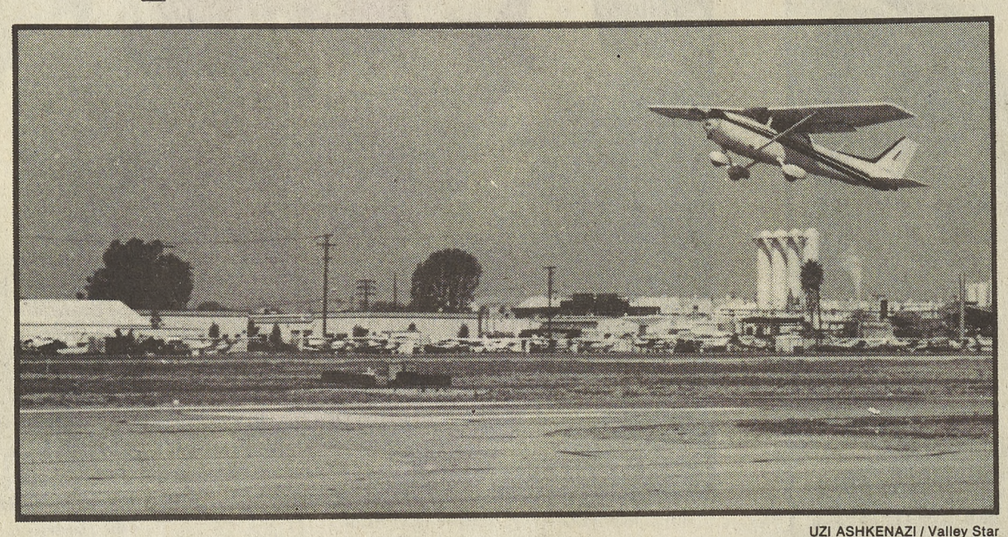
For the price of a movie

Airport! the tour



UZI ASHKENAZI / Valley Star

By J.A. BASSMAN
and JAE LEVINE WEISS
Staff Writer
and Entertainment Editor

Here's a great freebie for anyone who walks around with their head in the clouds. Tours of Van Nuys Airport are available for anyone who has had a love affair with airplanes, or who would like a fascinating historical prospective of the San Fernando Valley from a brand new vantage point.

Since it began operations in 1928, Van Nuys Airport has been the site of Air Force operations during World War II and had been occupied by the California Air National Guard for forty years.

The airport has been used in famous scenes in films such as *Casablanca, Storm over the Andes,* and *Lost Horizons.*

Filming is still done there today, with recent hit movies being *Memphis Belle* and *For the Boys.*

Celebrities such as singers Kenny Rogers, Michael Jackson and Barbra Streisand have been flown out of Van Nuys, and many corporations such as Sony, Merle Norman Cosmetics and the LA Kings hockey team keep their corporate jets here.

The Van Nuys Airport invites the community to attend free guided tours of this 80 acre historical site. "There is a lot to see," says Stacy Geere, public relations specialist and tour manager.

The Airport is bordered on the west by Havenhurst Ave., the east by the San Diego Freeway, the north by Roscoe Blvd. and the south by Vanowen St.

Reservations as well as a minimum party of 10 are needed for the 90-minute tour. For more information call (818) 785-8838, The Van Nuys Airport Tours.

On campus performances

Why drive? Great dates on campus

Some of the best live performances in Los Angeles are being presented right here on LAVC's campus. The following are a few up-coming events:

"On the Verge," a play by Eric Overmeyer, will be presented by the theater arts departments in the Horseshoe Theater October 1, 2, and 3, 8, 9 and 10 at 8 p.m. Directed by Peter Parkins, "On the Verge" depicts three Victorian women taken in a time warp into the 1950's. Tickets are $6 general admission, $4 for seniors and students with ID, and "Two-fers," two for the price of one on Thursday performances. For further information call 781-1200 x353.

The Los Angeles Valley College Music Department Campus Concert Series will be presenting the James Smith Trio: guitar, flute, and cello in the Music Recital Hall at 11 a.m. on Thursday, October 1. Admission is free.

The $10 admission to the Music Department's "Our Regards to Broadway," directed by George Attarian, will benefit LAVC Philharmonic Choir. The two performances will be held on Sunday, October 4 at 4 p.m. and 7 p.m. in the Music Recital Hall.

The west coast premier of "Emily Dickinson: The Creation of a Song Cycle," a video and concert will also take place on Sunday, October 4, at 7 p.m. in the Little Theatre. Admission is $10.

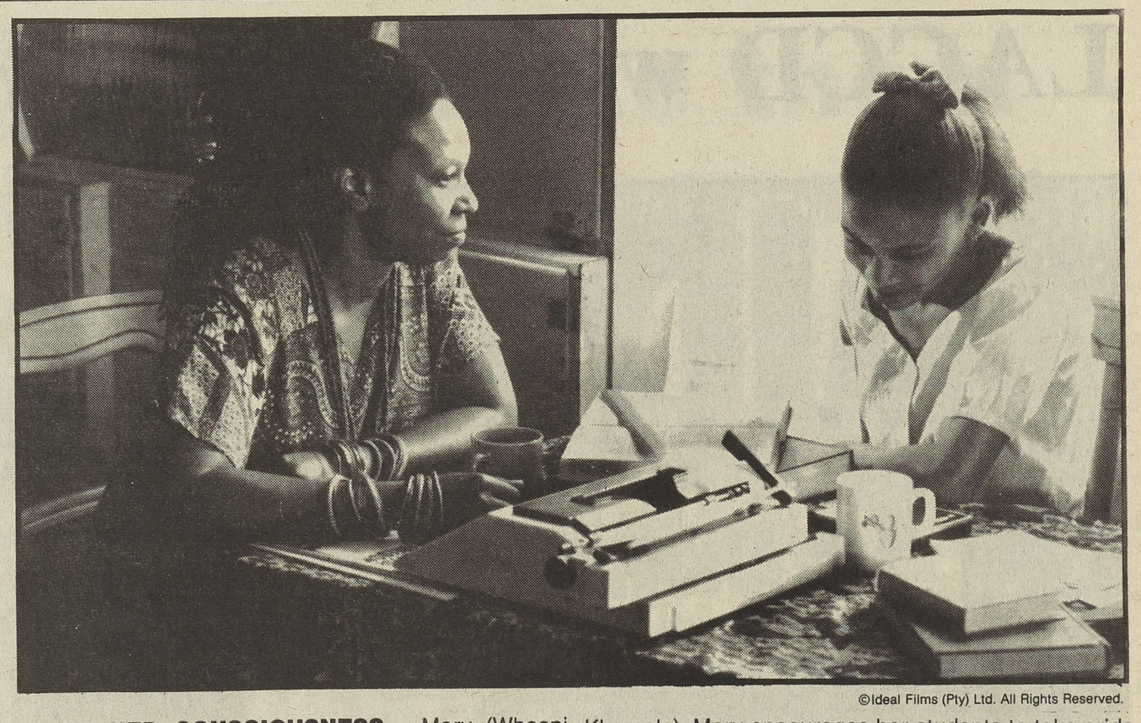
The one-hour video presents 11 poems of Emily Dickinson set to music by Dr. Robert Chauls, of LAVC's music department. Chauls is a nationally known composer of vocal and dramatic works for the stage.

The Song Cycle is performed by Dr. Bill Wallis of the English Department. Wallis is a poet and performer, as well as producer of the video and author of the script which introduces the Song Cycle and includes musical and literary explanations of the song settings.

Dr. Margaret Freeman, President of the Emily Dickinson International Society, is the literary consultant for the project.

The Patrons Association of Los Angeles Valley College will hold a private performance of the Song Cycle at the BRON CASTLE on Saturday, September 26, to honor individuals who have substantially donated to the project.

Faculty, students, classified staff, administrator and retirees may attend with a donation of $100 or more. Please make checks payable to the Patrons Association of LAVC. Donations are tax deductible.



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AWAKENED CONSCIOUSNESS— Mary (Whoopi Goldberg, left) with one of her students, Sarafina (Leleti Khumalo). Mary encourages her students to take pride in themselves and their heritage.

Sarafina's freedom song

By KEVIN BOLT
Staff Writer

Sarafina!, a new release from Hollywood Pictures, starring Academy Award-winner Whoopi Goldberg is a must-see— a powerfully written and acted movie.

Taking place in Soweto, South Africa, Mary, played by Whoopi Goldberg, is a teacher who dares to teach her students lessons not found in approved textbooks.

While soldiers march outside her classroom, Mary continues to instruct the class to strive towards freedom.

More than a brilliant educator, Mary inspires her students to take pride in themselves and their heritage, and urges them to search for truths.

For one student, young Sarafina, played by Leleti Khumalo, the forbidden curriculum has a far-reaching impact on her life.

Based on the Tony Award-nominated international stage hit, Sarafina! is an intensely moving experience. Several extremely powerful scenes in which all the students and children in Soweto sing and dance are spine-chilling. The cinematography is extraordinary.

The message of freedom is carried throughout the film, as the consciousness of young Sarafina as well the rest of the young students is awakened. Mary's students realize "tomorrow" means nothing without knowing about "yesterday," and "today" must be spent preparing for "tomorrow."

The struggle of blacks in South Africa is translated to the screen by writers Mbongeni Ngema and William Nicholson. Directed by Darrell James Roodt, Sarifina! captures the audience with a universal message of the human spirit's fight to be free.

IMS Film Schedule Fall '92

The IMS FILMEX lineup includes outstanding feature films as well as documenteries.

The series, offered by the Staff of Instructional Media Services, will begin Wednesday, September 30 with a screening of the 1990 version of Hamlet starring Mel Gibson.

Begining on Wed., Sept. 30, the following films will be shown in BSc 101.

9/30	**Hamlet** starring Mel Gibson, Glenn Close and Alan Bates.
10/7	**Garden of the Finzi Continis** starring Lino Capolicchio.
10/14	**Amadeus** starring F. Murray Abraham and Elizabeth Berridge.
10/21	**Cinema Paradiso** starring Phillipe Noiret and Jacques Perrin.
10/28	**Clockwork Orange** starring Malcolm McDowell and Patric Magee.

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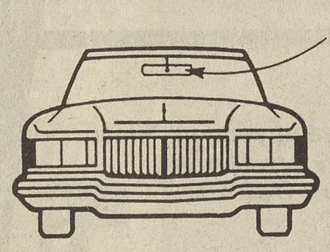

Parking decals must be affixed to the backside of the inside rear view mirror. Motorcycles and Moped permits must be affixed to the right front shock sleeve.

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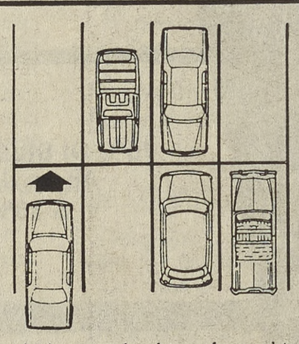

All vehicles must be driven forward into a clearly designated parking stall. Vehicles may not be parked backwards into a stall.

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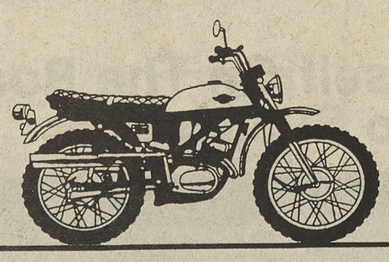
Motorcycles and Mopeds must be parked in the designated areas only.



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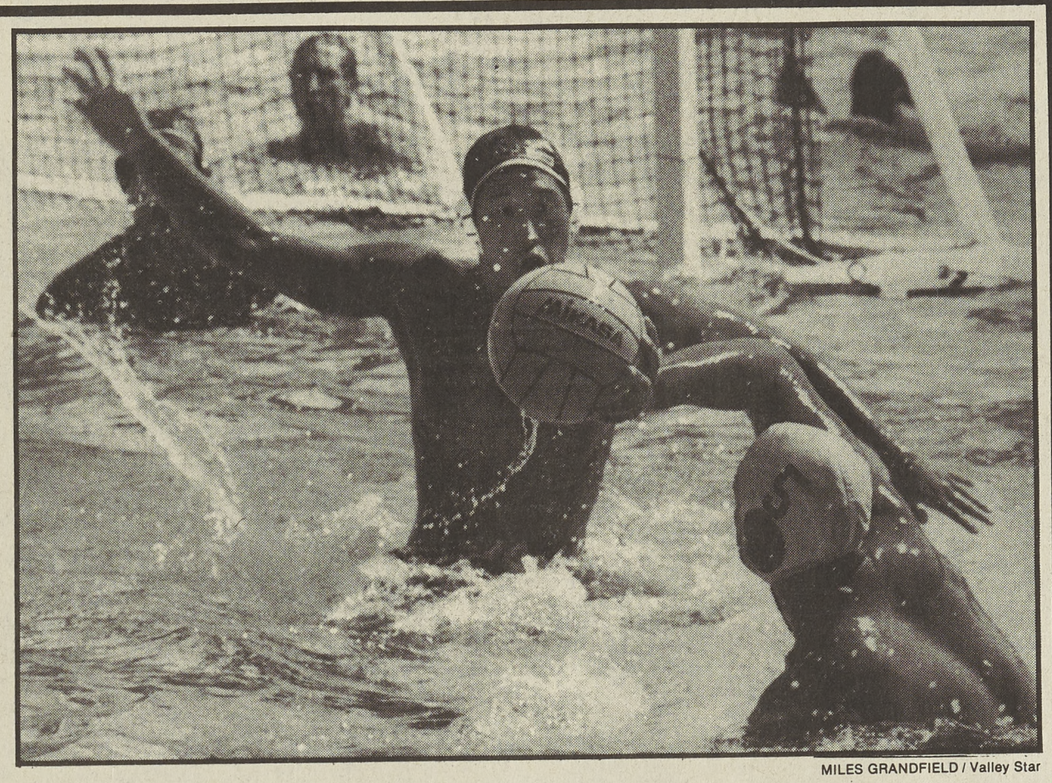


MILES GRANDFIELD / Valley Star

S-T-R-E-T-C-H — Wonmeen Jun gets high out of the water to defend against De Anza College in the Mount San Antonio College Tournament on Sunday. Valley lost the game 12-5.

Sports Briefs

Water polo squad goals third in Tourney

By MILES GRANDFIELD
Staff Writer

The Valley water polo squad swam to a respectable third place finish at the Mt. San Antonio College championships this weekend.

After winning their qualifying games against Palomar 7-5, and Citrus 7-6, the team lost their final two contests in the championship round to De Anza 12-5, and Fullerton 12-5.

The Monarchs showed a lot of heart and determination Saturday, but were overmatched the following day, giving up insurmountable leads early in both of Sunday's games.

"We were so high yesterday that we just let down today," said coach Bill Krauss after the tournament. "Our starters are not quite ready for a four-game tournament. We were really dragging today."

Valley's fatigue was evident from the beginning on Sunday as they were repeatedly beaten on defense, giving up several goals on uncontested shots.

The Monarchs were also unable to capitalize on crucial power-play situations when they had six-on-five player advantages, especially in the game against De Anza.

Monarch shooter Steve Barron was the high scorer for Valley in the tournament with 13 goals. Coach Krauss also credited defenseman Wonmeen Jun with having a fine tournament.

"We played great defense and we won most of the sprints," he said. "There were a lot of bright spots— we're going to be fine."

The Monarchs faced Pasadena yesterday, but results were not available at presstime.

Tomorrow the team will travel to Mt. SAC's pool. The contest begins at 3:30 p.m.

Cross country team treads behind

In this season's long winding road, Valley's cross country team is running out of breath after only two runs.

Finishing in the low ranks this weekend at the Cuesta Invitational, Coach James Harvey said the team is "treading water" against teams like Long Beach, Miracosta and Riverside.

But tough teams may not be the only roadblock for the Monarchs. Budget cuts are weighing heavily on the team.

But for now, new training methods and "regrouping" may be part of the solution for this season's squad to rise to the level of competition.

The Monarchs will travel to Cuesta tomorrow for the first WSC Mini Meet at 3:30 p.m.

Blackwell settles at Valley

By ANNA L. VILLA
Editor-in-Chief

Sitting quietly outside the Monarch football office, Valley running back Howard Blackwell attempts to be nothing like the explosive player he is on the football field. And with a quiet, almost shy, demeanor, he pulls it off

Hardened enough by the roughness on the field, Blackwell was recruited by the University of Oregon right out of high school. But after one season the freshman returned home. "I still don't know why I left," Blackwell said reflectively. "I liked it because it was a Pac-10 school and they didn't have that many running backs—but I guess I wasn't prepared for college."

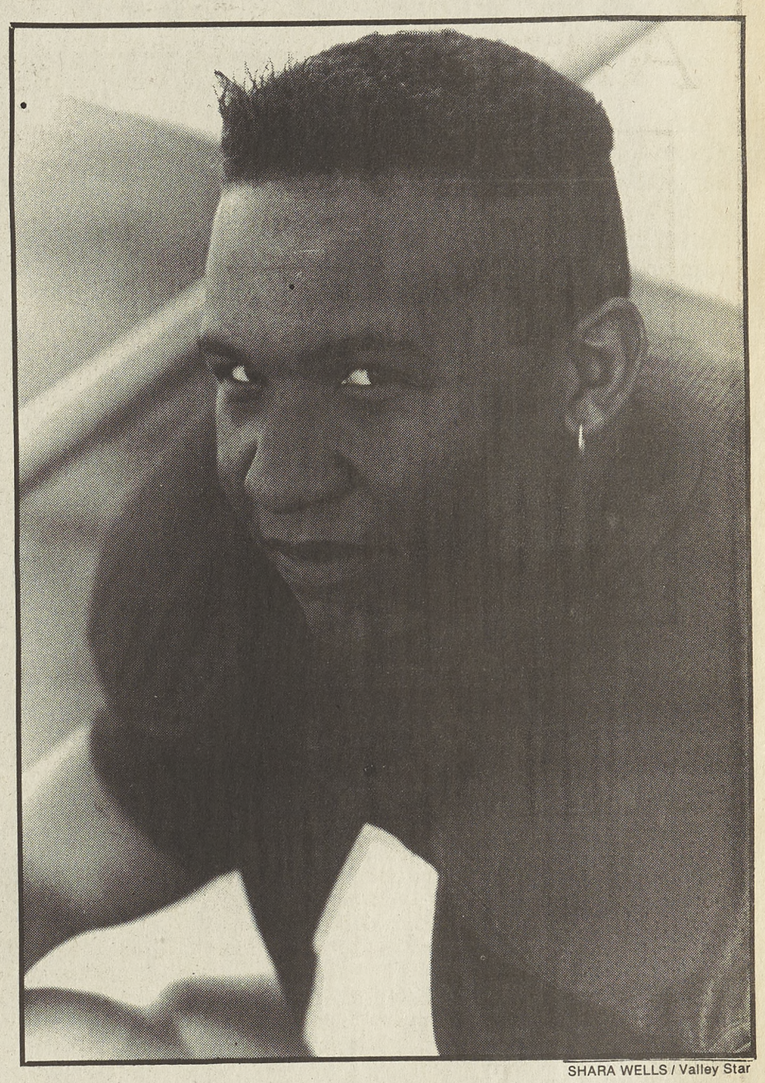
"I was too immature and I didn't really know that much about life. But now three years later it's completely different. I just have to wait and see what happens after this season," he said.

Ironically, Blackwell said at first he didn't want to play football and argued with his mother when she enrolled him in a football program in the fifth grade. "I was kind of mad about it because I didn't need to play organized football. I liked playing with my friends and I didn't need coaches," he said.

But through the years, Blackwell stayed with the game and his talent burst through at Hart High School where, as a senior, he chalked up the Daily News Player of the Year Award and All-League MVP, to name a few.

"I guess I had a good senior year," he said without a trace of arrogance. "I guess I just liked it and I guess I was pretty good."

He was good enough to attract recruiters from San Diego State, BYU and Cal State Fullerton. "I liked the attention from the recruiters and it was exciting that I was able to choose— but when I got to Oregon I just didn't want to play anymore," he said.



SHARA WELLS / Valley Star

EXPLOSIVE PLAYER — Runningback Howard Blackwell looks forward to Saturday's game against Glendale.

Blackwell took a year off of football but this year his mother pursuaded him to join the Monarchs by dangling a set of car keys in front of him.

"I had a lot of time to think about it and I decided basically football is all I've got. I've done it all my life I'm not going to give it up now," he said.

Blackwell is carrying 19 units and is looking into a career in architecture. "I still want to keep on playing," he said. "It would be nice but there are so many obstacles. You can't just say 'yeah I wanna go' [play professionally]."

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Heads and tails above the rest

The Burbank Kennel Club hosted its first dog show September 13 at Valley College. Over 1,500 dogs were shown as owners vied for bragging rights and points in the national standings for champion dogs.

Of course, much more is at stake than trophies and an owner's ego. Puppies of champion dogs command prices in the thousands of dollars. Dog shows also provide owners a means of meeting with other owners and searching out breeding partners for their dogs.

Dog shows aren't just for the professionals. People looking for a new pet will find breeders with puppies for sale.

Many companies who make pet supplies distribute their products only at dog shows.

Even people who just like to look at dogs will see an amazing variety of breeds in all shapes, sizes and colors.

Participants on the whole were quite impressed with the event, complimenting the organizers for a very professionally run show. Regulars at dog shows were also very complimentary of the site of the show, at the north end of the campus on the lawn by the theater and music buildings.

Text by—
Adam Crocker

MICHAEL OEHLER / Valley Star

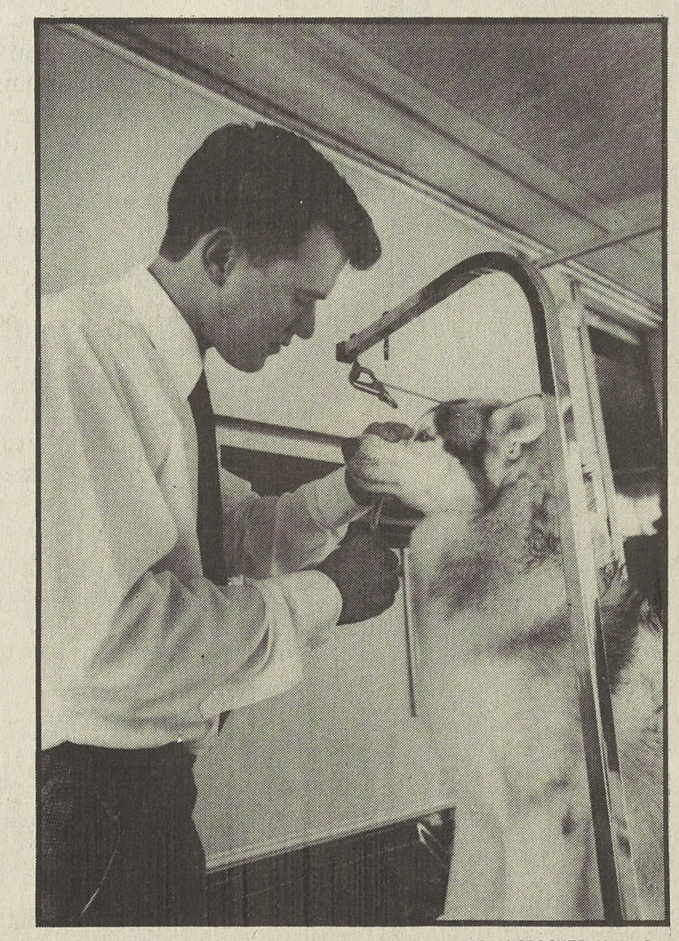
PRANCING POOCH — Diann McClurkin leads her Saluki *Jondia Aredadabrash Jamal* (*Jamal* for short) around the ring for the Best of Breed category. He recently placed fourth at a Las Vegas show. The show was set up as 14 separate rings in which either obedience or best of breed was the focus. This show was one of the largest with 1,482 dogs participating.

ADAM CROCKER / Valley Star

AND THE WINNER IS . . . — Handler Clay Toby with the overall show winner *Blackwatch Sophie Tucker*, a Lakeland Terrier.

ADAM CROCKER / Valley Star

WHOLE LOTTA HUSKIES — Handler Leroy Stage in the ring with *Trigger* during Husky competition.



ADAM CROCKER / Valley Star

GROOMING MAKES THE DOG — Apprentice handler Jason Hoke readies Husky *Innisfree Snowdancer II, Trigger.*

MICHAEL OEHLER / Valley Star

'TUDE — Six-month-old Mastiff Hound *Schatze* of Lucerne Valley uses pal *Storm* as a pillow while relaxing between competitions.

MICHAEL OEHLER / Valley Star

SHORT END OF THE STICK — Ray Smith was one of the few responsible for cleaning up whatever mishaps occurred during the dog show.